

Interior Architecture

Places. Property. People.

Working across numerous specialisms, we are a passionate multi-disciplinary design and property consultancy.

Our team of property specialists and designers provide innovative solutions to make places, properties, and people be the best they can be. We work collaboratively to achieve solutions that are sustainable, inspirational, and empowers current and future generations.

We appreciate each client will have different requirements. Our experienced team look forward to working with you to deliver your desired outcome.

INTERIOR ARCHITECTURE AT CONCERTUS

Interior Design is a powerful tool that can significantly transform spaces. Whether it's about creating COVID-19-friendly office spaces, making residential developments feel like home, or designing modern educational settings, the impact of Interior Design is undeniable.

Our Interior Design team is dedicated to not only meeting client challenges but also exceeding expectations, pushing boundaries, and creating spaces that inspire and delight. It's this forward-thinking mindset that drives us to constantly innovate and bring fresh perspectives to every project we undertake.

Our team of highly skilled and experienced Interior Architectural Designers are committed to working closely with you every step of the way, from the initial concept to the final installation, to create stunning, practical, and inspiring indoor spaces that meet your unique needs and preferences. We understand that well-designed interiors are essential to the success of any building, and that's why our Interior Design experts specialise in delivering top-quality, innovative, and value-driven projects that bring your visions to life.

OUR INTERIOR ARCHITECTURE + DESIGN SERVICES INCLUDE:



ACCESSIBILITY +
DEMENTIA AUDITS



BRAND DEVELOPMENT,
SIGNAGE + WAYFINDING



BRIEF DEVELOPMENT +
OPTION APPRAISAL



CREATIVE + STRATEGIC
THINKING



CONTRACT
ADMINISTRATION



CUSTOMER JOURNEY +
SPACE PLANNING



DESIGN + BUILD



INTERIOR FIT-OUT



PRODUCTION
INFORMATION



VISUALISATION

PROJECTS



Mildenhall Hub

Key Information

Location:
Mildenhall, Suffolk

Sector:
**Education, Health,
Leisure + Community**

Value:
£40 million

Concertus Disciplines:
**Architecture
Interior Architecture
Landscape Architecture
Mechanical + Electrical
Engineering
Quantity Surveying +
Cost Consultancy
Structural + Civil
Engineering**

SCOPE

We were involved in the main construction build as well as undertaking a Category B fit-out. We produced detailed designs including massing, space planning, concept and technical drawings, and detailing. The Category B fit-out involved specification and installation of the furniture and fixtures as well as selection of final finishes, wayfinding signage, and branding design.

The brief was driven by the user's experience and an intuitive understanding. An important factor throughout the design was to ensure the building felt 'as one' and cohesive, whilst bringing the differing Stakeholders and brand personalities together into one building. Mildenhall Hub needed to have flexibility in its design to allow it to adapt as public and user requirements change over time. The library and café atrium provides a space to celebrate

connectivity – a busy hub in the heart of the building. The atrium was carefully designed around a central circulation route, beginning from the public entrance of the building, and joining the leisure centre, offices, and Academy entrances. A central circulation route was fundamental to the design and influenced the final layout and location of the furniture and fixtures. The library and café area is open plan and features hints of Scandinavian design whilst incorporating accents of warm subtle colour and natural textures, providing a welcoming atmosphere.

Designed around a bespoke play and shelving space for children, the central positioning of the children's library aids passive supervision. A variety of furniture and fixtures provide differing seating and dining options which can be used for a multitude of activities such as



“With Mildenhall Hub being a national exemplar, it was imperative that all spaces within the building fitted the bill. Working with the interior designers at Concertus ensured that the internal spaces were well designed for robust community use but also looked great. The fact Mildenhall Hub was shortlisted at the British Institute of Interior Design Awards 2022 is testament to the hard work that went into it.”

Alex Wilson, Strategic Director, West Suffolk Council



Basetek Headquarters

dining, reading, informal meetings, and agile working. Mildenhall Hub's office space accommodates 132 employees and incorporates open plan work areas, a large break-out space, flexible meeting spaces, and collaborative areas. By using differing muted colours and finishes, the circulation routes are defined to provide a sense of direction.

pandemic began-extensive coordination was required to combat this. Our Interior Designers proactively met with the client, stakeholders, and main contractor to ensure ongoing works were in-line with government guidance and to limit the impact on the complex programme.

This unique project has regenerated the area by supporting the growth of businesses, providing employment opportunities, and attracting people who are keen to use the fantastic facilities, for example, the leisure centre. The interior design and fit-out of the building meet the client's brief and requirements, as well as providing a practical and aesthetically pleasing community hub.

RESULT

The completed hub is a national exemplar project. The client and multiple end-users are extremely pleased with the finished project, which now facilitates multiple key facilities in one place. These improved facilities are regularly used by the local residents, as well as the wider community of Mildenhall and surrounding villages. Mildenhall Hub has combined all public services and created a united community.



Due to the quantity and wide variety of end-users involved in the project, it was fundamental to maintain a cohesive design, whilst addressing individual stakeholder requirements. We ensured efficient communication continued throughout the project to keep all parties informed and up to date. Value engineering was also undertaken due to budget constraints.

The Hub's construction was underway when the Covid-19

SCOPE

Key Information

Location:
Ipswich, Suffolk

Sector:
Commercial Offices + Warehouse

Value:
£3.5 million

Concertus Disciplines:
**Architecture
Interior Architecture
Mechanical + Electrical
Engineering
Quantity Surveying
Structural + Civil
Engineering**

We were commissioned by the client to undertake the development of a new commercial office building/distribution hub. The design reflects the company's ethos and identity in their first purpose built office, using industrial textures and forms that characterize important aspects of their business.

Our design teams were involved with this project from inception to completion, for both the architectural build and the Interior Architectural Design. The team carried out regular client engagement sessions to gain a thorough understanding of the clients brief and budget requirements. The brief made clear they wanted the building to capture the essence of the company, which is something we took full consideration of throughout

our design. The final design has an industrial aesthetic representing the clients ethos and branding. There were key features such as the central boardroom between the office and warehouse that we used to create a focal point of the two spaces, linking the separate operations of the company and the two halves of the building. We found innovative products that allowed us to create the feel and look the client was after, without having to spend over the odds.

The design features corrugated container to house the boardroom which sits on an open-plan balcony overlooking the main office area and warehouse. Black hardware is featured throughout the space and exposed services reflect the



Hope Church

SCOPE

Key Information

Location:
Ipswich, Suffolk

Sector:
Community

Concertus Disciplines:
Interior Architecture

The iconic Odeon building, built in the early 90s in the centre of Ipswich, was previously a 5-screen cinema. After years of the building sitting derelict, Hope Church purchased the building with plans to transform it into a centre. This building would provide extra accommodation for the local community.

The team were tasked with developing the vision and design for the atrium entrance and the former cinema auditorium spaces.

The client's brief required the space to be used by individuals from the church and also to provide a space that could be utilised by other members of the public passing by.

We were able to work closely with both the client and the end user throughout the duration of this project. The bright and airy double

height atrium space features a geometric central reception desk, a large café, dining space and flexible working and meeting areas. These spaces incorporate a wide variety of agile seating, all of which complement the modern, neutral aesthetic.

RESULT

The auditorium design accommodates 500 seats and features a centre stage that is fully equipped with a sound system, AV and colour changing lighting. This allows the user to customise and manipulate the environment to suit their needs. We aimed to maximise the useable space so that the room could be used to hold a range of events such as worship, mid-week and weekend services, and large conferences.

company's industrial links. The space also incorporates a breakout area with a kitchenette and a variety of seating that uses raw materials, such as wood and metal.

Due to the nature of the open-plan office, the structure of the building played a key part in the interior design. The structural frame and cross bracing to the building embraced honest materialism enhancing the industrial aesthetic. The client was keen for exposed elements to add to the character of the building. The office is housed in a glazed façade, allowing transparency through the external and internal spaces.

The sustainability of the project influenced the Interior Design with the glazed façade enabling light and shade to be cast into the internal space along with the exposed steelwork. In lieu of installing several smaller spaces; one larger open-plan space was adopted therefore reducing the need for luminaires, and instead benefiting from natural daylighting in the summer months.

RESULT

The final design was very well received by the client. The design took full consideration of the client's

brief and vision. The office was designed to both reflect the company's brand identity and provide a space for its employees to feel proud of. The finished office allows for the ever-growing company's expansion, giving the user flexibility of several different meeting and working spaces.

We also worked with the Architect and Engineers to ensure finishes and functional details were fully co-ordinated this included lighting, vents, and bracing. Our Interior Designers had to strike a balance between the industrial exposed aesthetic vs. the building function and ensured some services that didn't need to be seen were hidden.

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PROJECTS



Stowupland Sixth Form

SCOPE

Stowupland High School had been experiencing an increase in demand for pupil places, due to housing developments in the local area. To facilitate the growing pupil numbers, the school required a new standalone sixth form block to be built on the existing school site.

The Architecture and Interior Architecture teams worked closely to produce designs which would fulfil the client's requirement for a mature and professional aesthetic both internally and externally. This was to provide a suitable independent space for the sixth form aged students, as well as fantastic facilities for the wider community. The facilities incorporated in the design included 4 new classrooms, an ICT room, a food technology room, performance space, and a sixth form common room. The Interior Design team were not only involved in the main construction build to deliver the new standalone

sixth form block but also delivered a Category B fit-out.

All elements of the build were carefully co-ordinated. The suspended raft ceilings in the sixth form common room were carefully designed with careful consideration to the exposed mechanical vents, ductwork and suspended lighting.

RESULT

The internals of the building complimented the external facade of the building. Dark green accents were adopted and paired with bold black furniture, tiling and internal doors which were carefully blended with neutral wood textures.

The completed sixth form block was very well received by our client, who were pleased with the appearance and efficiency of the building.

Key Information

Location:
Stowupland, Suffolk

Sector:
Education

Value:
£2.5 million

Concertus Disciplines:
Architecture
CDM
Interior Architecture
Landscape Architecture
Project Management
Mechanical and Electrical Engineering
Structural and Civil Engineering
Quantity Surveying

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PROJECTS



Marigold House Care Home

Key Information

Location:
Leighton Buzzard, Bedfordshire

Sector:
Community

Value:
£13,000,000

Concertus Disciplines:
Architecture,
Contract Administrator
Interior Architecture
Landscape Architecture
Mechanical + Electrical Engineering
Quantity Surveying
Structural + Civil Engineering

SCOPE

Our Client, Central Bedfordshire County Council, had plans in place for their first new build care home in 50 years. They had prepared draft plans for Marigold House Care Home when they decided they were in need of a extensive review and updating. Concertus were commissioned at the end of RIBA Stage 2 to take the design forward right through to delivery.

The design for the new Marigold House Care Home provides a 3-storey 63-bed care home facility incorporating a community hub for use by residents and the wider community. The facility needed to be designed to Passivhaus standards and to have a low impact on the environment. Building Information Modelling (BIM) was to be used throughout the design, to deliver an

innovative and accurate design. Throughout the design there were various aspects which had to be considered to ensure a fit-for-purpose facility could be provided. This included considering the needs of the future residents such as dementia patients, as well as the requirement to ensure the building is wheelchair accessible internally and externally. All rooms provided within the care home have accessible en-suite bathrooms.

Our Interior Architectural Designers were not only involved in the main construction build but are also currently delivering a full Category B fit-out service to include signage and wayfinding to the new Care Home facility.

The team are also working closely alongside the client and end users to



“Working with Concertus has been a pleasure. We had a definite ethos for our project which was a bit out of the ordinary. Concertus listened and delivered a design that took our ideas and made them a reality. The Architects, Designers, and others in the team pushed forward despite the challenges of the pandemic, ensuring our planning application was successful. We are seeing the benefits of working with Concertus.”

Tobin Stephenson, Head of Managing Accommodation Needs of Older People, Central Bedfordshire Council

PROGRESS

develop a brand for Marigold House. The plans include an extensive landscaped area which will wrap around the building to encourage residents to engage and have access to outside areas, which will support their health and wellbeing needs. There has been a real drive and focus on opportunities to develop an ‘Outside/Inside’ strategy.

The external spaces are an extension of the internal spaces, alongside bringing external features inside, through elements such as planting and materials. Included in the design are terraces and balconies on the upper two levels to allow residents throughout the building to have access to outside spaces. The design looks to create a feeling of home while balancing the needs of the residents.

Marigold House is progressing well, and the client is pleased with our quality of work and service. Our innovative designs have been

very well received, and this state-of-the-art facility is set to provide much needed care facilities to Leighton Buzzard.



New Ways of Working Post Pandemic

SCOPE

Key Information

Location:
Suffolk

Sector:
Commercial Office

Concertus Disciplines:
**Building Services Design
Cost Consultancy
Interior Architecture
Project Management
Quantity Surveying +
Cost Consultancy**

Our Interior Architectural Designers proposed an internal scheme which included drawings, visuals, product selection for finishes, as well as agile furniture to support our client’s aspiration to create flexible working environments. In-depth stakeholder engagement sessions and discussions with Building Control were held to help with the development of the designs. The developed internal scheme includes hardware, lighting, furniture, fixtures, equipment, floor, wall and ceiling finishes. Our designs maximise the given floor space whilst providing a working environment which allows employees the opportunity to work where, when, and how they choose. The designs support new ways of working by introducing a combination of fixed desks, agile work zones (created using flexible furniture, freestanding storage, screens, and planting), and fixed meeting rooms. New stud partitions were constructed to form new larger meeting rooms to improve the acoustics. Mechanical

and electrical services were carefully designed to coordinate with the new furniture layouts. Our designers worked closely with our in-house electrical engineers. Integral power and data were designed into the furniture to support employees’ flexible working.

RESULT

The office accommodation has been refurbished and remodelled with an eclectic mix of furniture and zoned spaces that complement our clients’ future aspirations and working culture post-pandemic. The office delivers smarter, more flexible working options and spaces that encourage idea-sharing, connections, and social interaction. Carefully selected muted colours have been incorporated alongside neutral textures. The designs promote an agile working approach and inclusive environment for all members of staff.



Visit www.concertus.co.uk to find out more about this project

PROJECTS



Yoxford + Peasehall Early Years

SCOPE

We were appointed by our client to deliver a standalone Early Years' provision at Yoxford and Peasehall Primary Academy to meet increasing needs for pupil places. Through a collaborative engagement process with the end-user, client and key design team members, the brief was developed to provide a 'Centre of Excellence' to inspire 21st century learning.

Flanked by residential development, the building form has a double gable roof which resembles 2 beach huts side by side. The design is inspired by the local vernacular and surrounding seaside villages.

Our design for the Early Years' centre included 2 classrooms, an activity area and toilet facilities. Teaching spaces feature large whiteboard walls for collaborative learning. Organic forms are represented within

elements such as the flooring. These mimic water ripples in the sand and are used for way finding and identification of space. The vibrant colours are used to identify zones and create a welcoming and inspiring environment for Early Years pupils and staff members.

RESULT

The building features include large vaulted ceilings in the classrooms and activity area. The space also benefits from large windows providing maximum daylight penetration, helping to aid wellbeing and learning. Intelligent lighting has been incorporated to ensure the pupils have sufficient light during the winter months and to help reduce energy consumption. The new facilities have given the academy an opportunity to inspire students and staff.

Key Information

Location:
Yoxford, Suffolk

Sector:
Education

Value:
£600,000

Concertus Disciplines:
**Architecture
Building Services
Interior Architecture
Landscape Architecture
Quantity Surveying +
Cost Consultancy
Structural + Civil
Engineering**

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PROJECTS



Sybil Andrews Academy

Key Information

Location:
Bury St Edmunds, Suffolk

Sector:
Education

Value:
£16 million

Concertus Disciplines:
**Architecture
Building Services Design
Estates + Development
Management
Interior Architecture
Landscape Architecture
Project Management
Quantity Surveying +
Cost Consultancy**

SCOPE

The teams brief was to construct a new secondary school at Moreton Hall in Bury St Edmunds for Sybil Andrews Academy. The design proposal was to deliver a brand new high school with state of the art facilities by the autumn of 2016.

The facility supports 900 students, with teaching accommodation for 600. The new school also needed to consider future expansion for up to 1400 pupils, plus a sixth form to be delivered by 2031.

From the outset, the team worked on a very challenging and tight programme. Close working relationships were established between our client, all

key stakeholders and the construction team.

Sybil Andrews Academy was designed and constructed so that the building provides flexibility and can be adapted as the Academy grows, and in response to changes in the school curriculum. The core admin and other infrastructure areas support ease of movement and access as well as management of the school and the site. The opportunities have been maximised for community use outside the academic day.

Designed around the ethos of a central heart space, the building looks to minimise the use of corridors by maximizing social



"Sybil Andrews Academy is an incredible achievement in designing and building a new 21st century educational and sports facility from a standing start – and all within two years. It is a real credit to all those involved and to the collaborative 'will-do' approach taken by the designers and contractors alike. The students at Sybil Andrews Academy are in awe of their surroundings which act as a real inspiration in and out of the classroom."

Tim Coulson, Chief Executive of the Samuel Ward Academy Trust

and group spaces that can be used flexibly. The western elevation creates intrigue and interest through the use of slender windows, which provide glimpses into the school, whilst minimising the issues of overlooking neighbouring properties. Larger elements of curtain glazing are then used to provide views through the building and into the school site. The eastern elevation comprises large areas of glazing to reflect the way in which the heart building opens out into the site and provides a connection with the separate teaching blocks. Internally, the building contains large, flexible teaching spaces which is predominately based around the

double height Learning Resource and Dining areas. The classbases break out into a central group teaching and social space. The use of feature auditorium staircases provide smaller presentation and tutoring opportunities.

Phase two of the scheme was the construction of the Sports Building, which is clearly identified as having a different usage on the site. There is a strong relationship between the internal and external spaces through the use of large expanses of curtain glazing and open plan areas.

RESULT

Divided into three key buildings; Heart Building, Teaching Block 1 and the Sports Building, the academy provides a stimulating educational environment. The location of the Heart building has been carefully considered to provide a strong visual feature to the Academy and its wider environment. The entrance is strongly emphasised through the continuation of structural framing beyond the building line and this draws people into the building whilst blurring the distinction between internal and external space. Exposed glulam beams featured internal and externally provide honest materiality. Opportunities have been maximised for use outside the academic day, through consideration of access, service zoning and security needs.

PROJECTS



Coroner's Court

Key Information

Location:
Ipswich, Suffolk

Sector:
Commercial

Concertus Disciplines:
**Architecture
Building Service Design
Building Surveying
Interior Architecture
Project Management
Quantity Surveying +
Cost Consultancy
Structural + Civil
Engineering**

SCOPE

We worked with a number of stakeholders on this project, including commercial tenants who occupied the building throughout the construction period. Our experience and skill set meant we were able to advise and consult on how to deliver the most effective programme for the end-user, whilst minimising the impact on existing tenants. We were instrumental in establishing the client and end user's requirements for the new facility. This led to the development of a thorough brief, and our Interior Designers were able to propose and implement a design

that was fit for current requirements and had an element of future-proofing.

A large Coroner's Court is located on the first floor and is connected by a main circulation corridor leading to a smaller court room. Adjacent offices were designed to support the coroner services, as well as, meeting rooms, waiting rooms, and staffrooms. Bespoke joinery for the two court rooms was designed by our Interior Architectural Designers. Crown cut American white oak was chosen for the Coroner's bench,



“This is the first time a purpose made provision has been created in the county for the exclusive use of inquest hearings. This new facility will enable the team to work in a more streamlined way, making full use of modern digital technology and provide the best service possible for bereaved families in the county.”

Jane Parker, Head of Registrars Service & Lead Manager for Coroners Service, Suffolk County Council

which has carefully designed gate access to a raised platform where the Coroner sits. Marmoleum writing tables have been integrated into the bench, with power and data access to allow laptops to be plugged in when required. The court rooms are fully equipped with the latest technology, including a 360-degree camera to enable live court sessions to be streamed across the county. All IT equipment and cabling to the court rooms were carefully considered in the design and are fully concealed, providing a clean but practical finish.

Alongside the remodeling of the Coroner’s Court, the project also included replacing air conditioning units, installing a new ventilation system, upgrading the lift, and installation of energy efficient sensor lighting.

Our Interior Architectural Designers were also involved with a Category B fit out; this included specification of furniture, wall and floor finishes and designing the internal and external signage. Laminated Opti-white glass at the back of the large court room creates a focal point along with the

stainless-steel crest and navy-blue walls. Brushed gold wayfinding signage is also featured throughout the spaces.

RESULT

Delivered on time and to budget, the new Coroner’s Court is now a centralised hub for the multiple services provided. The court now operates from modern facilities that provide a conducive, appropriate, and sympathetic environment for the Coroner’s team, professionals, volunteers, and visiting families.

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